



QUASAR SUMMERSCHOOL

ART DEPT.

Engraving Rome

The myths and legends of Rome discovered with outdoors-drawing promenades, and illustrated in an artist book using the ancient technique of engraving

When	I session: 6 July 2015 - 19 July 2015 from 10:00 AM to 19:00 PM (with 1 hour break)
Duration	two weeks session (80 hours of lesson over 10 days)
Credits	(recommended) 8 ECTS

ORGANIZING INSTITUTION

QDU Quasar Design University – via Nizza 152 Rome ITALY
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INTRODUCTION

A very special way to discover the secrets of Rome and to learn the ancient technique of engraving: we will discover, draw, engrave and finally print the myths and legends hidden in the city. A unique approach to teaching, because we'll learn drawing outdoors and then working in workshop, under the guidance of experienced engravers. The result is enviable: the creation of an artist's book engraved, printed and bound by hand.

TOPICS

- Themed walks in Rome, following the traces of the myth; drawing outdoor lessons using the versatile techniques of pencil and watercolor.

- **Lessons in workroom of chalcographic etching:**
Introduction to chalcography preparation of matrices
Techniques of drypoint, etching, aquatint
Printing techniques: calibration of the press, cutting, processing and centering of the paper, preparing and mixing colors printing
- **Lessons in workroom of linocut:**
Choose and edging tools
How to reproduce the subject on the matrix how to carve the subject
Printing techniques: calibration of the press, cutting, processing and centering of the paper, preparing and mixing colors printing
- **Meetings to learn how to lay out an illustration: framing, light and shadow, perspective.**
- **Lessons to experience the main binding techniques** to learn how to bind your own artist's book. There will be a final exhibition of drawings.

TEACHING STAFF

The course is managed by teachers of the Quasar Design University and by the artists of the Stamperia del Tevere. They are all masters of high level, with documented expertise.



Valeria Gasparrini

Roman illustrator and artist Valeria Gasparrini combines her work as an illustrator for advertising agencies, magazines and publishing houses with her teaching drawing and visualization techniques at Quasar Design University. She has illustrated several children's books with the publishing houses Giunti, Cideb, Peek-a-boo. She dedicates to the artistic activity using the languages of painting, ceramics and engraving, realizing exhibitions and artist's books. Her work "Rain" is shown at the Museum of Ceramics in Faenza, in the contemporary artists division; she has exhibited in Rome, Milan, Bologna, Faenza, Viterbo, Tarquinia, Venice, San Francisco. She is currently specializing in the union of illustration and engraving, creating artist books.



Teaching staff:

Alessandro Fornaci - Artist, printer and engraver

Cira Viggiano - Specialized in graphic art and design; teacher of Design for Publishing, Lettering and Type Design at Quasar Design University

Susanna Doccioni - Graphic designer and illustrator, in the ambit of engraving art she works with the technique of woodcut

Francesca Maria Pedullà - Tourist guide in Rome and Art History teacher

TARGET GROUP

Any student who has an interest in art and artistic expression. Passionate about drawing, investigators interested in engraving techniques.

Entry criteria

To attend this course, participants must have a basic ability in drawing; no special skills are required. The tools and material are included; the drawings, the artist's book and the engraved zinc plates will remain to students.

COURSE AIM

Apply the techniques of traditional drawing to outdoors drawing. Realize an artist's book created with engraving and printing techniques.

CREDITS INFO

Upon successful completion you will receive a certificate to say you have attended and achieved a level of attainment expected by our academic staff. If you wish to receive credit, you will need to arrange this with your faculty at home before you attend. QDU can supply module specifications to assist in calculating a credit equivalency. As a guide the summer programme is equivalent to 4 ECTS per week.

TUITION FEES

- Course + course materials* + Q-card € 1.390,00
- REDUCED PARTICIPATION for students from other universities € 1.190,00
- REGISTRATION BONUS UNTIL 13 June 2015 € 1.190,00
- GROUP DISCOUNT AT LEAST N° 5 PARTICIPANTS € 890,00

**Course materials provided are: map of Rome, brushes, portable chair, sketchbook, pencils, eraser, watercolour, printing paper, zinc for the artist's book, inks.*

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